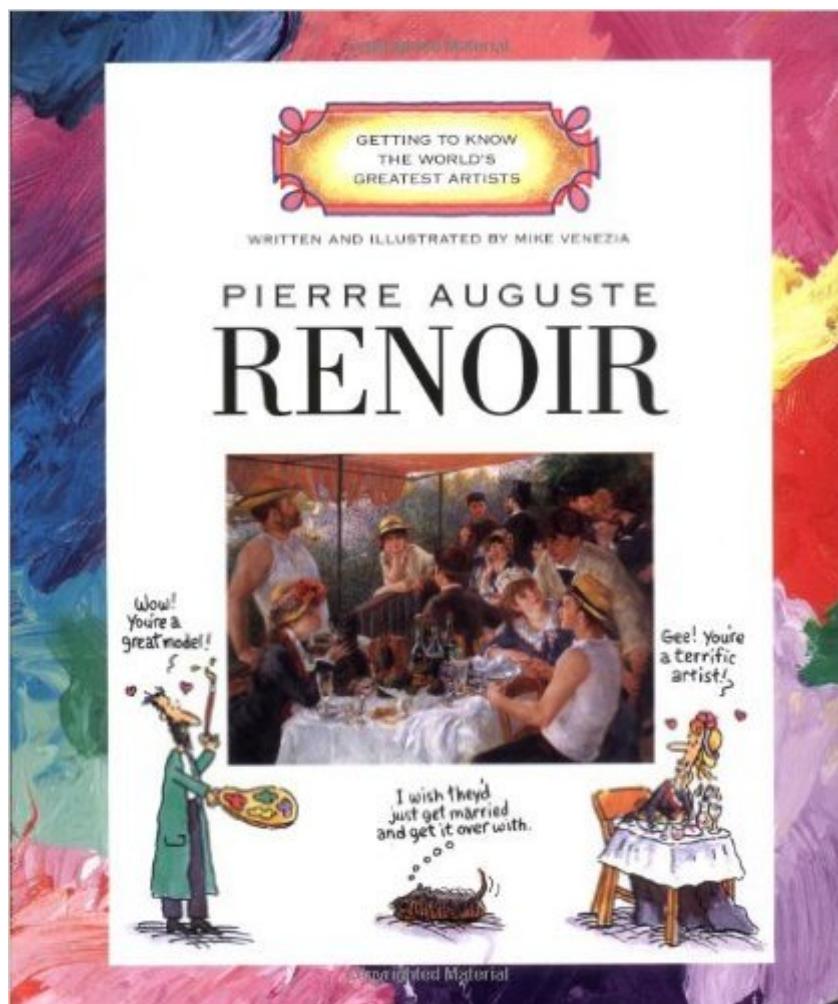


The book was found

Pierre Auguste Renoir (Getting To Know The World's Greatest Artists)



Synopsis

Clever illustrations and story lines, together with full-color reproductions of actual paintings, give children a light yet realistic overview of each artist's life and style in these fun and educational books.

Book Information

Series: Getting to Know the World's Greatest Artists

Paperback: 30 pages

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Product Dimensions: 0.2 x 8 x 9.5 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ Â See all reviewsÂ (12 customer reviews)

Best Sellers Rank: #245,061 in Books (See Top 100 in Books) #128 inÂ Books > Children's Books > Biographies > Art #747 inÂ Books > Children's Books > Arts, Music & Photography > Art

Age Range: 6 - 9 years

Grade Level: 1 - 4

Customer Reviews

"Occasionally, Renoir would paint landscapes and still lifes, but his favorite subjects were always people.", p. 29The young reader will learn about Renoir's birth in Limoges, France; his family's move to Paris when he was young; his early drawings using his tailor father's chalk; his working years in a workshop painting decorations on china; his learning the formal method of painting in the studio of Charles Gleyre; and his participation in the creation of the "Impressionism".Renoir was a rarity in that he was successful at painting in many styles. He was very versatile. Most painters lock themselves into a painting method and stick with it for awhile. All their paintings during that period of time use the same method. Renoir locked into what he painting and let it determine the method. If he were painting outdoors, he would choose impressionism with an emphasis on people having a good time more so than the outdoor setting. If he were doing a portrait, he would typically choose the older style but with less formality. His chose of method would be similar to a photographer choosing to use black and white film for certain shots and color film for others. Children are very sensitive to their surroundings. Their response can at time be instantaneous. They go with the

moment and therefore will appreciate Renoir's similar approach. My favorite painting in the book is Renoir's "Umbrellas". He let the figures chose the method. He chose impressionism for the more formally attired, and he utilized a more formal method for the less formally dressed woman on errands with her basket. Venezia's illustrations are humorous. His narrative is delightfully entertaining. His approach brings the artist within reach of the young.

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